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The Alabamian

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Eckelman wins 19th Life Raft Debate

by KESHIA MCCLANTOC



Two-time champion Scott Varagona surrenders the oar to winner Andrea Eckelman. Katie Compton | The Alabamian

On Oct. 13 at 7 p.m., students and professors alike poured into Palmer auditorium for the nineteenth annual Life Raft Debate. The participants, who battled for the coveted last spot on the life

raft included Carmichael Library archivist Carey Heatherly, English Professor Erin Chandler dressed as Harley Quinn, Theatre Professor Kyle Moore, and Political Science Professor Andrea Eckelman.

Professor and two-time champion Scott Varagona returned as both the Devil's Advocate and moderator.

Varagona opened the debate by using his power as moderator to lay down some rules: no bribing the audience, clothes must be worn at all times, no excessive profanities and no cheap gimmicks. Of course, the competitors did not take too kindly to the rules and promptly showed their disdain for the Devil's Advocate.

Heatherly opened up the debate by saying he was there to represent the humble working class, reminding the audience that all of the other disciplines were influenced by archives. He told the audience to vote for him because "archivists make it last longer."

Chandler came after him, reminding the audience that just like Harley Quinn they needed English to embrace their crazy, for it was the discipline that helped them understand and promote the unity and diversity of our world.

Moore showed off his technical theatre skills during his argument by telling the audience that he had a "bachelor's in creativity, but a master's in getting stuff done" and that he could always be relied on to get the unusual and impossible done.

Finally, Eckelman took the platform for Political Science. She told the audience they needed a Political Science expert because they needed someone who knew

how to establish government. Eckelman also mentioned her practical skills, which included running fast and being ambidextrous.

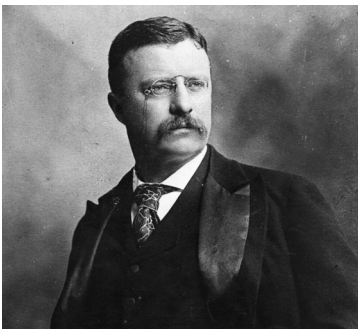
Doing his job as Devil's Advocate, Varagona did his best to criticize the participants and convince the audience to let them all drown. He told them that Heatherly would just turn the raft into a giant library, Chandler would turn it into a grammarian police state, Moore would only act like we've been saved, and that Eckelman would set up a government where half the world would kill each other.

In the second half of the debate, competitors had the chance to respond to each other and make one last plea to be put on the raft. Heatherly criticized his fellow competitors by calling them dictators, zombies and creepy. Chandler reminded the audience that all of the other competitors had used literature in their arguments. Moore showed off a flash drive that he claimed could provide all of the information the others had. Eckelman said she was the only candidate who could provide order and wine.

In the end the audience voted Eckelman on the raft, ending Varagona's ownership of the oar. Eckelman claimed the oar with a cheer of "Make POS great again," much to the delight of the audience and her many fans.

THIS DAY in HISTORY

by GEORDIE KENNEDY



On Oct. 27, 1858, Theodore Roosevelt was born in New York to Martha Roosevelt and Theodore Roosevelt Sr. He lived an unusual and undeniably colorful life, eventually becoming the twenty-sixth president of the United States.

The presidency, however, was not Roosevelt's only accomplishment. After overcoming health problems in his early youth, the exuberant young man led what could only be described as a life of adventure.

During his years at Harvard University, Roosevelt came to be an expert in natural sciences, going on to become a published naturalist and ornithologist. Furthermore, Roosevelt was a star member of the Harvard boxing circuit, which eventually lost him virtually all his sight in one eye. This injury did not stop him, however. After college, Roosevelt joined the American Military gaining fame as the leader of the "Rough Riders" cavalry and for his courage in the Spanish American War.

He moved onto the New York City governorship. This was the point in Roosevelt's career in which he adopted his positions of conservation and anti-corruption. These platforms eventually moved Roosevelt to the position of vice president and after the assassination of William McKinley, he became the youngest president in U.S. history at age 42.

Roosevelt was a famously outgoing president, loved by his supporters and feared by his detractors. He was known for his "Speak Softly and Carry a Big Stick" platform, the ending of the Russo-Japanese War, being the first president to leave the country, the naming and popularization of the Teddy Bear and the founding of the National Park System. These accomplishments gave Roosevelt a place on Mount Rushmore. After his presidency Roosevelt attempted unsuccessfully to run for president again as a third-party candidate for the Bull Moose Party.

Roosevelt died at the age of 60 of a blood clot in his sleep. Thomas R. Marshall, the vice president at the time, was quoted in saying, "Death had to take Roosevelt sleeping, for if he had been awake, there would have been a fight."

Trump and Clinton debate final time

by PRIMA HALL

Wednesday Oct. 19 brought the third and final presidential debate between Hillary Clinton and Donald Trump.

Held at the University of Nevada in Las Vegas, this debate was hosted by Fox News' Sunday host Chris Wallace. Topics that ignited disagreements between the two candidates included immigration, the Supreme Court, foreign hot spots, the economy, debt and questioning the other's suitability for presidency.

Many conversations from the last debate seemed to resurface, such as Trump's sexual assault allegations, Clinton's email scandal, and how their tax returns, or lack of, reflect the amount of work they've done in their respective charities.

"He is the first candidate ever to run for president in the last forty plus years who has not released his tax returns," Clinton commented during an exchange on the latter of these conversations. "So everything he says about charity or anything else, we can't prove it."

Trump also took shots at his opponent, though with admittedly less venom than in last debates. On the topic of his tax returns, he faulted Clinton.

"You should've changed the law when you were a United



Trump and Clinton participate in the final presidential debate at the University of Nevada Las Vegas on Oct. 19. Yin Bogu/Xinhua/Sipa USA/TNS

States Senator," Trump said, also claiming that many of her donors are guilty of the same practices as far as taxes.

Each candidate's stance on immigration was brought up. Trump continued to promote his goal of building a wall for border security along the line where Mexico and the United States meet, something he claimed even Clinton supported.

Clinton maintained that the two of them have very different views on what immigration and border control should consist of in this country. She continued to make claims about their differences considering the economy

and their respective plans to build it. Regardless of her comments about how favorable studies have reviewed her plan in comparison to Trump's, nothing seems to obstruct his beliefs in the plan he has to rebuild this country, "from the top down" as Clinton put it.

Both candidates called into question the other's support for the American people. Trump commented on how Clinton is all talk. "The problem is you talk, but you don't get anything done, Hillary. You don't," Trump claimed.

In response, Clinton took his comment on her 30 years of experience and compared it to his experience, citing cases in which

she supported justice for women, race, and foreign affairs, while he "meandered childishly in his own respective affairs."

On that decision, Trump made a comment about how he will respond to the outcome of this election.

"What I'm saying now is I will tell you at the time. I will keep you in suspense, okay?" Trump said.

The debate closed with each candidate restating their hopes for this country quite briefly, similarly to how they opened. It all boils down to the decision Americans make as this election comes to a close.

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Fashion on the Bricks: Freaky Fashion

by LILY DICKINSON AND SAM ORCUTT

Halloween is just around the corner and people are beginning to gather their costumes together, whether that means going to the store and buying something or making it from scratch. For some, figuring out what to be for Halloween can be a difficult task.

The first step in putting together your Halloween costume is determining what you want to be. For many, a favorite character from a movie or video game provides the perfect idea for a costume. Freshman Ashley Buckingham is going in a simple onesie designed to look like Chewbacca because it is comfortable and warm and she really enjoys “Star Wars.” On the other hand, freshman Kenny McCurdy is going as D.Va from “Overwatch” because “she is one of my favorite characters from the game.”

When describing how she picked her Wednesday Addams costume, freshman Zelma Cable said, “I don’t like scary costumes but I still wanted to do something dark and I thought Wednesday Addams fit that description.”

Once you have decided on the perfect costume idea, you must then figure out how to make that idea a reality. It is important to decide how complex you want to



(Left to right) Freshmen Ashley Buckingham, Kenny McCurdy and Zelma Cable are all Halloween-ready in their various character costumes.



Lily Dickinson & Sam Orcutt | The Alabamian



make your costume, or if you’d like to go an easier route like Buckingham, who prefers “easy-to-wear, but DIY” costumes. At the other end of the spectrum is McCurdy who likes to make all her own costumes, being very elaborate by not only sewing it to fit her, but also 3D printing a gun. Cable prefers “relatively ready-made costumes that you can personalize through makeup and accessories.”

From DIY to ready-to-wear, whatever you choose is bound to scare!

Show us your fantastically freaky Halloween costume!
Tag us in a selfie showing off your spooky fashion with the hashtag
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5 must-have films for a haunted movie night



The Conjuring (R)
In 1970, the Perron family moves into a farmhouse settled out in the country, but it is a set of strange and paranormal instances which force mother Carolyn Perron to seek help in saving her family from the growing darkness in her home. Ed and Lorraine Warren, famous demonologists of the time, decide to undertake the task of banishing the group of demons overpowering the home in a sequence of terrifying events which affects all parties involved. Directed by horror enthusiast James Wan, this suspenseful film is a never-ending cycle of great scares, hypnotic music and the rush any horror movie fan needs.



The Nightmare Before Christmas (PG)
Henry Selick directed this Tim Burton classic in October of 1993. This go-to Halloween film follows Jack Skellington, the pumpkin king, as he works to find out what lies beyond his home in Halloweentown and his increasingly mundane life of scaring people in the “real world.” He comes across Christmastown, and in his hope of taking over the December holiday he formulates a plan which includes some colorful characters and a batch of hilarious shenanigans.



Sinister (R)
This horror/mystery released in 2012 tracks the life of true-crime writer Ellison Oswald as he works to get out of his current writer’s slump. After moving into a new home, he stumbles across some tapes which reveal a dark history of grisly murders which occurred in the home. The murders come with the influence of what the children call “The Bogeyman.” In his search for identifying the films Oswald learns there may be more sinister and paranormal forces working against him, and some could prove to be fatal.



Monster House (PG)
This family-friendly fantasy/action film released in 2006 follows the lives of three kids as they try to prove that a creepy house in the neighborhood is a living, breathing entity. With Halloween approaching, the trio must prove the house’s evil intentions before excited trick-or-treaters meet their untimely end to the home taking in more than dated furniture. The exciting animation produces a wild and crazy rollercoaster ride of events which prove that some things are more than they seem.



The Witch (R)
“The Witch” is a recent film released in 2015 by Robert Eggers. The movie tells the tale of a family in New England who is banished from their home after the father is blamed for changing the teachings of the church. The move to a plantation in the country leads to nothing but trouble as the youngest son goes missing under the care of the eldest daughter, who is accused of vicious witchcraft. Stomach turning events follow this accusation as the family’s loyalty, love and faith are severely tested.

HALLOWEEN
EVENTS

HOMETOWN HALLOWEEN

Friday | 10/28 | 3 p.m. - 5 p.m. | Main Street

MONTEVALLO ART STALK

Saturday | 10/29 | 1 p.m. - 6 p.m. | Main Street

MONTEVALLO GHOST WALK

Saturday | 10/29 | 6:30 p.m. - 9:30 p.m. | Meet at Palmer

SSA GRAVEYARD OF THE GODS

Monday | 10/31 | 10 a.m. - 2 p.m. | King Quad

FALL FESTIVAL

Monday | 10/31 | 5 p.m. - 7 p.m. | Montevallo First Baptist Church

After-Halloween sales

by COURTNEY MCCULLOUGH

October is ending soon and the Thanksgiving and Christmas seasons will soon be upon us. So what will happen to all the items not sold for Halloween? Check out these stores and their after-Halloween sales!

Wal-Mart

Not exactly “sales,” but they are deals. The retailer that always promises low prices has placed many Halloween decorations, including lights and door mats, on clearance or branded them with “reduced prices.” Candy and costumes have also been placed on clearance and some even on rollback.

CVS Pharmacy

CVS has a buy-one-get-one-for-25-cents deal with most of its candy, including Starburst Fruit Chews and Snickers bars.

Amazon

Some may not feel like leaving the comfort of their homes to shop these after-Halloween sales, and Amazon understands. Candy, decorations and costumes are between 14 percent and 35 percent off with special offer coupons.

Target

Another retailer known for its low prices, Target is having a buy one-get-one sale on Halloween candy. Some costumes are spend \$30 and save \$5 or spend \$60 and save \$10.

Big Lots

This one has many Halloween decorations on sale for under \$25 including a “flying bat” and flickering lights.

Happy shopping!

Spotify

PLAYLIST

ALL HALLOWS EVE

“Oingo Boingo” - Dead Man’s Party

This song represents a lesser known part of the career of famously spine-chilling composer Danny Elfman. The song “Dead Man’s Party” represents the strange, surreal fun had around the time of Halloween put into a wild dance mix. The imagery of a raucous party attended entirely by skeletons, ghosts and every other color of the spooky rainbow is more than perfect for this special time of year.

“Warren Zevon” - Werewolves of London

While not specifically a Halloween song, “Werewolves of London” is a quintessential part of the holiday’s discography. Zevon’s classic rock style, horror references and unforgettable chorus howling come together to create a truly unique song that will have you howling at the moon all night long.

“Thriller” - Michael Jackson

It just wouldn’t be Halloween without Michael Jackson’s quintessential Halloween pop sensation. The song strikes an excellent balance between fun, exciting pop and interesting musical complexity. Even

sans horror-flick music video, listeners are sure to get hyped up and creeped out by this Halloween staple.

“Tiptoe Through the Tulips” - Tiny Tim

The scariest, most disturbing song at any time of year, but especially Halloween. The movie “Insidious” did a version of it to great effect.

“Hot Blood” - Kaleo

While it’s not the most Halloween-y song, it’s got a kickin’ beat. So if you’re looking for a guitar-heavy track to get pumped about Halloween while you jump into that awesome costume you’ve been working on for a month, this is your song.

“Thunderstruck” - AC/DC

Does anyone think that AC/DC and Halloween just go together? Get your classic rock on, break all the rules, play all the fools, cause you’ll be shaking at the knees this Halloween.

“Fantasy” - VIXX

The music on this creepy K-POP track is intense

with lyrics to match. You may not be able to understand the words, but the dramatic cries of “fantasy” and “tragedy” will still put you in the Halloween spirit. And if you happen to watch the music video, prepare for dark clothing, blood and chillingly awesome choreography.

“Secret” - The Pierces

You might recognize this eerie little number as the theme song for “Pretty Little Liars.” Who knew it was a full song? A creepy show deserves a creepy opening sequence backed by an almost ghostlike voice singing sweetly into your ear about secrets, betrayal and revenge.

“Remains of the Day” - Danny Elfman

This classic will definitely remind most of a childhood favorite, “The Corpse Bride.” While they’re telling the story of the corpse bride, the wild and animated jazz beat will have you up and dancing at any Halloween function you choose to attend this season.

Students rock out at annual Lip Jam event

by PAITON LAMI

The event already seemed to be rolling the minute attendees walked into Palmer Hall due to the thrum of voices and witnessing everyone’s rockin’ outfits. The whole evening was energetic with the crowd, consisting of participants, chanting and cheering, raffles and jokes from the hosts, Aubrey Spencer and Heather Stowe.

The purpose for the fundraiser was explained when Hannah James stepped onto the stage to open the act with her personal anecdote on how it feels to have diabetes, how much it costs and how impactful going to camp with other diabetics can be. Lip Jam is hosted by Alpha Gamma Delta, in collaboration with other Greek organizations, and all proceeds are donated to the Alpha Gamma Delta Diabetes Foundation, which in turn helps raise money for scholarships to give to diabetic children in order to go to these camps.

Then came the time for the performances. Their theme for the year was “Rock Of AGD,” and each fraternity and sorority was given a rock band to lip sync and choreograph to. The performances kicked off with Alpha Delta Pi’s Blondie compilation and immediately amped it up with Chi Omega’s Aerosmith performance, complete with the traditional Steven Tyler scarves. Next in line was Phi Mu’s Joan Jett performance that incorporated

some cheerleading skills. Delta Gamma’s AC/DC performance, which they nicknamed AC/DG, completed the sororities.

Alpha Tau Omega kicked it off for the fraternities with Def Leppard. Lambda Chi Alpha rocked with their tongues hanging out in their rendition of KISS. Up next was Alpha Kappa Lambda’s rendition of Queen. They had classics like “Anyway You Want It” and “Bohemian Rhapsody.” Up next was FIJI with the Guns N’ Roses, complete with a bare-chested, vest-bearing, wig-wearing Axl Rose who brought out all the tricks including the splits. Their act ended with throwing roses into the audience.

While the three impartial judges deliberated over a sorority and fraternity winner, the hosts themselves performed. Alpha Gamma Delta triumphed with their multi-band compilation.

In the sorority category, Phi Mu came in second and Chi Omega brought home the victory in first place. In the fraternity category, FIJI came in second, with the almighty Queen impersonators, Alpha Kappa Lambda, winning the gold. Each winner was given money to donate towards their philanthropy. This event usually raises a lot of money, and this year it was no different. They raised \$2,127.95 to give to their cause.



Senior theater major Hannah Jane Sizemore speaks to the audience about her journey with diabetes



Alpha Kappa Lambda placed first for fraternities with their mash-up of hits by rock band Queen.



Chi Omega takes the crown for sororities, placing first in the competition lip syncing to Aerosmith.



Photos courtesy of Donnie Bennett

Review: “Property Rites”

by PAITON LAMI

If you’ve ever held an interest in the abnormal, or the “Twilight Zone” episode “The After Hours” where the mannequins come to life, then you have the basic knowledge of the play “Property Rights.” The play was produced by the Theater Student Organization, directed by River Reed, the president of TSO. Instead of in Reynolds theater, the play was held in Comer auditorium.

With a smaller facility to perform in and no backstage, I was very impressed with the lighting and technology. Mason Shell, the light designer, used LED lights and I was very pleased when different colors were used to represent the different emotions of the play: red for chaos, green for envy and so on. I was slightly disappointed that whenever someone would exit the stage, they would simply come sit in the back of the audience, which took away some of the illusion of living in the time

of the play. This was through no fault of their own, however. They did their best with the building they had.

I was especially fascinated with the performances of Emily Perry in the role of Kyle and Ashton Irvin in the role of the first broken figure. Irvin’s dark demeanor completely defined her character as the figure who had been a “breather” - a figure who has basically come to life - the longest, and has seen how harsh humanity can be. Perry was perfect in the role of a skittish saleswoman trying desperately to sell the unit of figures in order to make her money back. All of her nervous ticks really made the character of Kyle more relatable to the audience. All in all, the play was interesting and put a new spin on what defines someone as being “alive.”



Student-led play “Property Rites” shows parts of a human-like machine coming to life and how they deal with being alive.

Jamie Haas | The Alabamian

Montevallo ‘mans up’ at masculinity panel

by ERIN GREEN



Jeffrey Bucholtz discusses with the audience the stereotypes that surround masculinity.

Erin Green | The Alabamian

Student Affairs hosted “MAN UP: Masculinity and Popular Culture” which was led by motivational speaker and Director of We End Violence Jeffrey Bucholtz. We End Violence is an organization that aims to end

sexual assault and sexual violence. Bucholtz came to Montevallo to talk about how people can get involved on campus and throughout the world to end sexual violence.

Bucholtz began the presentation by asking the audience

“What is masculinity?” He quoted feminist Gloria Steinem to explain how parents raise their children to be masculine if they are male and feminine if they are female, and that if their son is not masculine, it isn’t okay. “Masculinity is taught not to be feminine,” said Bucholtz.

He listed the “Seven Rules of Hegemonic Masculinity:”

Avoid all things feminine, restrict emotions, tough and aggressive, exhibit self-reliance, achievement and status, non-relational attitude about sex and actively engage in homophobia.

Bucholtz then engaged with the audience by asking for phrases that encouraged stereotypes for men. Students of the audience gave examples like “no crying,” “aggressive” and “don’t be a sissy.” As the audience called out these phrases, Bucholtz wrote them on a whiteboard. After the audience finished calling out the words, they wrote a list of consequences of men not performing the stereotypes that the audience called out.

“This results in feelings like no self-worth, suicide and being violent to others,” said Bucholtz. “Society says men should not catch emotions because it is considered feminine and to be a man you need to be as far away from women as possible. Men are not given the flexibility to be themselves.”

Bucholtz then gave a crash course on media literacy. He presented how the media enforces stereotypes of men by showing

music videos and ads in which men are illustrated as sexually objectifying women, suffering from substance abuse and depicting domestic violence. Bucholtz continued to engage with his audience by asking the audience to participate in a karaoke session of the problematic songs. The presentation ended with Bucholtz providing a personal story and then finishing it off with a Q & A session.

Joshua Love, a sophomore Family and Consumer Science major, said his initial impression of the event was confusing. “I didn’t know if it was going to be a southern male preacher telling us how to be a man or actual topics on the diversity of masculinity,” said Love.

Love says that he learned that masculinity is diverse. “I learned that men can be both feminine and masculine and that there can be a healthy balance.” Love also thinks that in order to change society according to Bucholtz’s presentation, it needs to be understood that sexism isn’t only in females. “Once we eradicate these negative ideals, we can start seeing more equality, socially and legally.”

Lambda Chi and ADPi team up for Pumpkin Fest

by GEORDIE KENNEDY

Visitors to Orr Park on Saturday Oct. 22 were greeted with a myriad of fall festivities. The joint Alpha Delta Pi and Lambda Chi Alpha event, Pumpkin Fest, truly brought fall to the park with hay bales, scarecrows and, most importantly, pumpkins all under the newly colored leaves of the carved trees.

The event offered a number of fall-themed activities for all ages. Attendees from both campus and the town area brought children and pets, both sporting their best halloween costumes and getting in the spirit of the season with

food, games and trick-or-treating.

Lambda Chi led pumpkin-themed events such as pumpkin bowling, pumpkin pie eating contests and a pumpkin costume contest. “It’s like a giant spring fling,” said Ryan Orso, a sophomore and Lambda Chi member. “I’m just glad we could bring a lot of joy to kids and their families.”

Alongside the contests and games, ADPi organized a sorority Trunk-or-Treat for local children. The event was complete with decorated car trunks and face

painting. The promise of candy attracted children and students alike.

Attendees included not only locals and students, but even members of Montevallo government including the mayor and members of the Chamber of Commerce.

In addition to Lambda Chi’s activities, the fraternity encouraged donations of canned and dry food for the Feeding America food bank. With an event goal of 2,000 pounds of food, Lambda Chi will be sending the donations to Shelby County Emergency

Assistance to directly affect the Montevallo area.

At the Trunk-or-Treat, ADPi worked toward a similar donation goal for Ronald McDonald House Charities. The sorority took donations of cleaning supplies and other home items to benefit the charity.

The event raised up to 636 pounds of canned goods for Lambda Chi.

The Alabamian

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How to survive your group project

by PAITON LAMI and MAGGIE SANDERSON

Welcome to the season of group projects, our favorite time of the year. With midterms in the air we’ve heard many complaints about them, and in hopes of lessening your woes, here are some tips for surviving group projects.

Step one: If you are able to choose your group do not choose friends that you know will procrastinate, or friends that you know are lazy. They may be fun to be around but they will not get the work done. On the other hand, if your group is assigned to you, remember that no matter what the project is still going to be due. Complaining about the professor’s decision won’t get you any farther.

Step two: Make sure positions are clarified between you

and the members of the group. If there is more than one leader in the group, the endgame can become unclear and also create a power struggle. If you’re the leader, delegate wisely and make sure everyone knows exactly what their task is. If you’re a member, make sure your contribution coincides with everyone else’s.

Step three: There should be a timeline in place so everyone knows when their specific tasks are due and the project can be completed in an opportune manner. The purpose of the group project should always be the main point of anyone’s contribution. Everyone should stay on task and try not to stray with their addition.

Step four: If the project



Danielle Stallworth | The Alabamian

involves an in-class presentation, make sure to practice ahead of time. There’s nothing worse than working hard on a project only to end it with a bad presentation. Know your lines and if the project is a Powerpoint or

something digital, make sure to have it backed up on a flash drive in case you cannot use Canvas to pull it up.

Step five: Relax, it will all be over soon.

FOOD

wi-fi

BOOKS

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wine

salads

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On the Bricks



with
Keshia McClantoc

1) Did you know about the Montevallo ghosts before coming to campus?

2) What ghosts have you learned about during your time at Montevallo?

3) Who's your favorite campus ghost, and why?



Carla Smith
Senior English Major

1) I didn't initially but after touring the campus I was told about Montevallo's many hauntings. The guide specifically covered Condie and her story but told us there were others.

2) I haven't just learned about these ghost, I've encountered them. Specifically, I've had multiple experiences with Condie and the King House ghost. One night I was staying in main with the hall director during Christmas break. The entire dorm was vacant except for us; in the room above us we heard something slam against the floor multiple times, then heavy footsteps and girlishly giggling. I remember yelling "Are you serious Condie" and then the noises stopped and she left us be.

3) I think Condie is my favorite, because she's a jerk who likes screwing with people. Kind of like me.



Emerson Fremming
Senior Marketing Major

1) Yes, it was one of the reasons why I chose to come here in the first place. I had heard about Condie and just overall that it was creepy and haunted.

2) I have learned about Condie, King, and that one that lives in Reynolds. It's hard to go to school here and not learn about them.

3) King is my favorite ghost because a group of friends and I stood outside of King House one night to see if anything would happen. Something moved in the window and it gave all of us the heebie-jeebies. He's mainly my favorite because I have this story to attach him to.



Robin McHenry
Junior English Major

1) No, but many of my friends did the ghost tours and taught me about them.

2) I've been here since 2012 and I couldn't help but learn of the ghost of our campus. We've got the flaming ghost of main hall, the ghost of the general in Reynolds, and even the roaming ghost of one of the founders of the university; each one having their own legend and known activity. Our campus has a lot of "buried" history. There's supernatural activity happening here on a daily basis.

3) One of my favorites is Mr. King of King House. I remember recently walking the eastern path of King House headed to library one evening and peering in an upstairs window. I kid you not, there was something tall and dark standing there, peering down at me and then hearing a whisper very close to my ear.

Review: The iPhone 7 at a Glance

by JOHN WILSON

Since the release of the iPhone 7, Apple fanatics have been wowed by its sleek-yet-subtle new design, high functioning camera, faster speed and a more vibrant screen. The most drastic change would have to be the missing audio jack. This phone may have some pretty cool features but to some the 7 model is not that much more impressive than its predecessor, the iPhone 6.

It's faster

After some self-conducted trials, the biggest change in the iPhone 7 (I bought the 128GB matte black model) is its interface speed. According to Apple the phone operates off a quad-core A10 fusion chip. This chip allows the iPhone to operate off of two sets of cores simultaneously - one set for complex tasks and the other for easier tasks. This allows the phone to save more battery life. Most importantly, apps seem to be ready to launch at any given time as they open the moment you tap them.

Decent Battery Life

Though battery life was one of Apple's strongest marketing aspects, I still haven't noticed any

dramatic difference in the battery life compared to my old iPhone. With that being said, I am a very heavy phone user so it could vary from person to person.

Better Camera and Speakers

My favorite aspect of this phone would have to be the crisp audio coming from the new set of stereo speakers and powerful camera capabilities. Being a Mass Communication major, having access to a reliable camera at all times is a must and I am able to shoot entire packages with my phone.

Unlike the iPhone 7 Plus, the 7 model only has one 12 megapixel camera on the back of the phone, but its performance has improved drastically. Its newly-redesigned lens lets in more light for photos in low light settings. Another impressive camera feature is the image stabilization capability - a feature limited to larger Plus models in the past. Also, the flash has four LED lights making it 50 percent brighter and brings out the natural color of your skin tone. All of these features can be used without any extra effort so you get the perfect selfie every

time!

It's Water Resistant

We've all had accidents with our phones, so Apple decided to make water damage one less thing to worry about. Apparently the phone can be submerged in up to one meter of water for a maximum of 30 minutes - anything after that may cause permanent damage. Apple does not advise testing this but it is a very nice feature to have nonetheless.

New Home Button and no Headphone Jack

The iPhone 7's home button is now completely fused with the phone, meaning it doesn't actually click but provides a subtle vibration. This causes the Touch-ID to be very sensitive to your fingerprint and even the slightest moisture will throw the phone off for a second. This gets annoying at times.

Still, this is nothing compared to the missing headphone jack. Apple made a horrible mistake by taking away the traditional headphone jack and fusing it with the charging port. Though they included headphones and



The iPhone 7 has received a lot of criticism for not having an headphone jack. Danielle Stallworth | The Alabamian

a small adapter that you can use with your old headphones, it is not something you'd want to keep up with all day. The worst part is that you have to choose between listening to music or charging your phone.

Bottom Line

Overall the iPhone 7 is an awesome phone in terms of its

speed and camera capabilities. One the other hand, this phone has some aggravating features that are annoying enough to make one reconsider. If you are looking for a better camera and a little extra speed, this phone is for you. If not, you probably should wait to see what else Apple has to offer in the near future.

Get ready for the Halloween-themed Montevallo Artwalk

presented by:

Montevallo Arts Council, the City of Montevallo and the University of Montevallo



MontevalloArtwalk.com

More than 85 local artists & vendors

- Costume contest for all ages: 1 – 5 p.m.; show off your creativity with original costumes
- Kids Korner: activities for kids including arts & crafts, face painting and pumpkin decorating
- Purchase unique gifts for Christmas • Enjoy live music, great food, & more



Stay for Ghost Walk presented by UM Partnerships & Outreach with The Alabamian; begins at 6:30 p.m.

Montevallo soccer prepares for conference tournaments

by ALEX TEJADA

Montevallo’s men’s soccer sits at sixth place in the conference heading into Saturday’s final game at USC Aiken. The Falcons have been led by top scorers Oliver Cylkowski and Liam Moore who have six goals each. Freshman Patrick Morton leads the team in assists with four in his first year at Montevallo. Austin Petrovich has formed a solid backline partnership with Steven Rocca which has seen them much improved from last season.

After opening the month with a home win against Georgia Southwestern and a loss on the road to North Georgia, the Falcons knocked off two non-conference opponents. The Falcons made a remarkable comeback against Saint Leo after trailing after 57 minutes by two goals. Montevallo got two goals in the final two minutes to force overtime before Cylkowski’s winning goal. It came in the one hundred and eighth minute with just over two left in the second period of overtime. The man of the match was Steven Rocca who set up Kevin Francis and scored the equalizer with less than 15 seconds on the clock.

After another overtime victory, this time over conference opponents UNC Pembroke, the Falcons faced another non-conference road test. The Falcons took down future Gulf South members Auburn Montgomery by a score of 2-0. Again, seniors Steven Rocca and Kevin Francis were on the score sheet. The Falcons’ hopes of hosting a Peach Belt quarterfinal were dashed after a senior night loss to conference leader Lander. However, the Falcons are almost certain of a top



Tylor Ring scored a goal against the Bearcats, putting the Falcons on the brink of a conference tournament berth.

Photo courtesy of UM Athletics

eight finish and are second in the conference in overall wins. They will look to move one step farther this year than the quarterfinals. Last year they fell at this stage to Flagler, but the team looks more composed at the back and ruthless in front of goal. Coach Bruce Dietterle will hope his mixture of freshmen and seniors can put together a run in their final Peach Belt Conference tournament.

































Robert Lane’s second sea-

son has been one of vast overall improvement. The Falcons have recorded five wins heading into the season’s final game at USC Aiken. At the beginning of the month, the Falcons routed Georgia Southwestern 5-0. They fell on the road to North Georgia before the season-defining overtime win against Georgia College. Montevallo won on a goal less than a minute into the extra period. Hannah Williamson

converted a fantastic cross from Ally Reeves to put the Falcons in a great position in the conference standings. After two 4-0 defeats, the Falcons rebounded on Senior Night against Lander. Montevallo won 4-2 thanks to two goals from Taylor Gonzales. The Kansas native has been in inspired form all season and took her goal tally to six on the year. The Bearcats tried to mount a comeback, but goals from Val Visaggio and Tylor

Ring confirmed the important victory which puts the Falcons on the brink of a conference tournament berth. The Falcons have not made the top eight since 2012 and have not won in the tournament since 2009. Montevallo sits in the coveted eighth spot heading into Saturday’s season finale.

Coming Up in Falcon Sports...

<div>MSOC</div> <div>WED. OCT 26</div> <div> VS </div> <div>CHRISTIAN BROS.</div> <div>7 PM</div>	<div>WVB</div> <div>FRI. OCT 28</div> <div> AT </div> <div>FLAGLER</div> <div>6 PM</div>	<div>WVB</div> <div>SAT. OCT 29</div> <div> AT </div> <div>ARMSTRONG STATE</div> <div>1 PM</div>	<div>MSOC</div> <div>SAT. OCT 29</div> <div> AT </div> <div>USC AIKEN</div> <div>6:30 PM</div>
<div>WSOC</div> <div>SAT. OCT 29</div> <div> AT </div> <div>USC AIKEN</div> <div>4 PM</div>	<div>MGOLF</div> <div>MON. OCT 31</div> <div> AT </div> <div>SAMFORD INVITATIONAL</div> <div></div>	<div>MGOLF</div> <div>TUE. NOV 01</div> <div> AT </div> <div>SAMFORD INVITATIONAL</div> <div></div>	<div>WVB</div> <div>FRI. NOV 04</div> <div> VS </div> <div>LANDER</div> <div>6 PM</div>
<div>MBB</div> <div>FRI. NOV 04</div> <div> AT </div> <div>AUBURN UNIVERSITY</div> <div>8:30 P.M.</div>	<div>MXC</div> <div>SAT. NOV 05</div> <div> AT </div> <div>NCAA DIVISION II SOUTHE...</div> <div></div>	<div>WVB</div> <div>SAT. NOV 05</div> <div> VS </div> <div>USC AIKEN</div> <div>2 PM</div>	<div>WXC</div> <div>SAT. NOV 05</div> <div> AT </div> <div>NCAA DIVISION II SOUTHE...</div> <div></div>
<div>WVB</div> <div>TUE. NOV 08</div> <div> AT </div> <div>GEORGIA COLLEGE</div> <div>6 PM</div>	<div>WVB</div> <div>FRI. NOV 11</div> <div> AT </div> <div>COLUMBUS ST.</div> <div>7 PM</div>	<div>MBB</div> <div>SAT. NOV 12</div> <div> VS </div> <div>CARVER COLLEGE</div> <div>5 P.M.</div>	<div>WBB</div> <div>TUE. NOV 15</div> <div> VS </div> <div>TUSKEGEE UNIVERSITY</div> <div>5:30 P.M.</div>